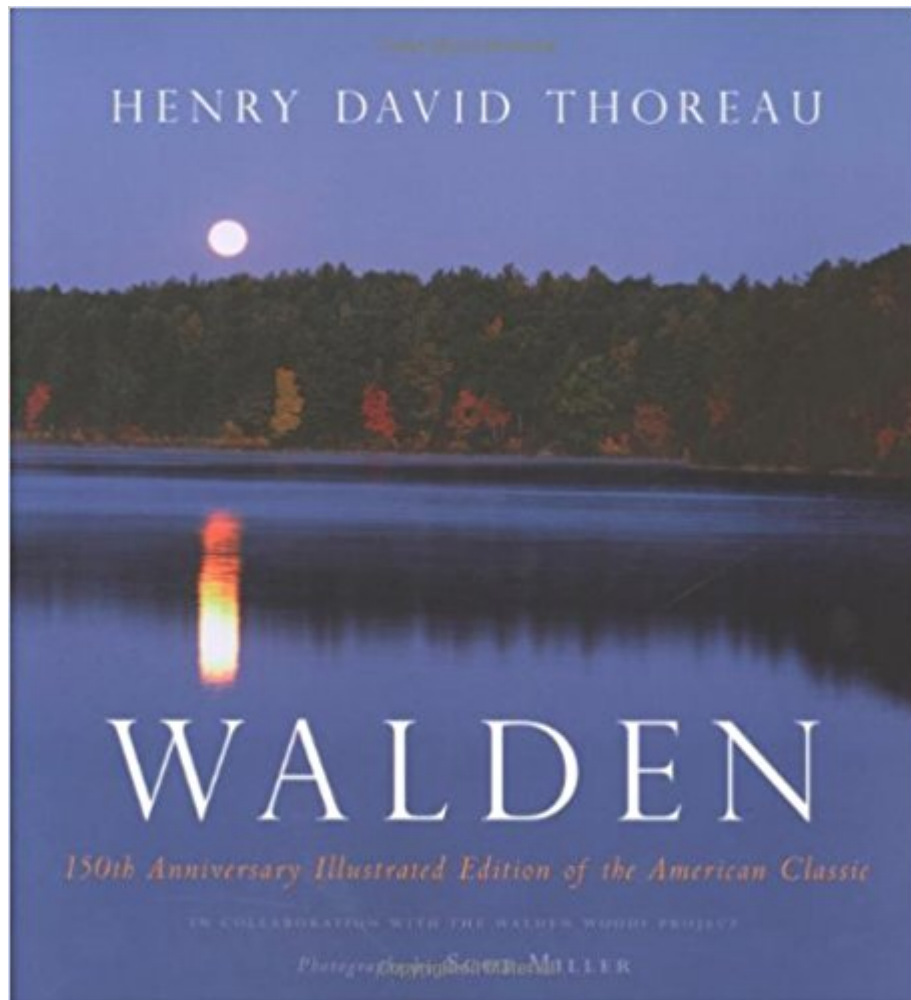




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Walden: 150th Anniversary Illustrated Edition Of The American Classic



Synopsis

Now featuring an Introduction by Don Henley, founder of the Walden Woods Project, this beautiful commemorative edition of Thoreau's masterpiece features spectacular color photographs that capture Walden as vividly as Thoreau's words do. — Henry David Thoreau was just a few days short of his twenty-eighth birthday when he built a cabin on the shore of Walden Pond and began one of the most famous experiments in living in American history. Originally he was not, apparently, intending to write a book about his life at the pond, but nine years later, in August of 1854, Houghton Mifflin's predecessor, Ticknor and Fields, published *Walden; or, a Life in the Woods*. At the time the book was largely ignored, and it took five years to sell out the first printing of two thousand copies. It was not until 1862, the year of Thoreau's death, that the book was brought back into print, and it has never been out of print since. Published in hundreds of editions and translated into virtually every modern language, it has become one of the most widely read and influential books ever written. Proceeds from the sales of the book will be donated to the Walden Woods Project.

Book Information

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Customer Reviews

This is one of the most influential books in American history. I picked it up for the first time in thirty years only to realize that Thoreau's philosophy had long ago permeated my being. I remember being blown away by my first reading more than half a century ago, but with each immersion new depths are achieved. Thoreau sought both authenticity and simplicity in his life. He never abandoned Concord and the real world but merely sought refuge at Walden to plumb the depths of his being.

Serious introspection and brilliant writing show each of us the way to our own core. Can we stand the examination? That is for each of us to determine. The Transcendentalists may never have been able to define their philosophy, but what remains of it more than a century after the movement's passing can be summed up in Thoreau's always upbeat outlook of "...if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet success unexpected in common hours." One cannot read *Walden* without gaining confidence in one's ability to change direction in life and optimism about the future. We do not have to live lives of conformity and quiet desperation. "In the long run men hit only what they aim at. Therefore, though they should fail immediately, they had better aim at something high." There has never been a book that better expresses American optimism, and there is no reason for us to lose confidence now. Simplify and be as close to authentic as you can be and all will turn out well. Oh, and while you're at it question authority. If there could be a six star book, this would be my candidate.

Walden, what is it? Is it a book on nature, a book on ecology, a book on human nature, a prescient description of the struggle between modern civilization and the land that nurtured it, a critique of mankind, a string of quotable gems, an account of a mind, or, like *Star Wars*, a way of slipping a deep and human spirituality into someone else's mind without their recognizing it? It depends on who is doing the reading and when. Read it for any of these purposes, and it will not disappoint. If you've never read it, read it. If you read it for class years ago and hated it, read it again. This may be the most subtle, multi-layered and carefully worked piece of literature you'll ever find. By keeping the down-to-earth tone (no doubt in reaction to the high-flying prose of his friend, R.W. Emerson) Thoreau pulls a Columbo, and fools us into thinking he's writing simply about observing nature, living in a cabin, or sounding a pond. Somehow by the end of *Walden*, however, you may find it is your self he has sounded. People have accused Thoreau of despising mankind, but read deeper and you will discover he loved people well enough to chide us, show us our faults (admitting he's as bad as the worst of us), and give to all of us this wonderful gift, a book you could base your life on. There is more day to dawn, he reminds us at the end: the sun is but a morning star.

As a professor of philosophy, I at one time regularly took classes of first year college students to Concord for a week-long intensive seminar on Emerson and Thoreau. I eventually abandoned the seminar, because I discovered that each class was progressively more hostile to what these two wonderful persons stood for. The reviews written by young people of this edition of *Walden* are, then, disconcertingly familiar to me. I obviously disagree with their evaluations of the book and

of Thoreau's character. But what's interesting is why they have such a negative reaction to a book written, as Thoreau says, for young people who haven't yet been corrupted by society. What is it about the culture in which we live that encourages such hostility to his eloquent plea for simplicity? It's too facile to suggest that the backlash is motivated only by resentful pique at what's seen as Thoreau's condemnation of contemporary lifestyles, although I suspect this is part of the explanation. I'd be interested in reading the thoughts here of other readers who are likewise puzzled and disturbed by "Generation Y's" negative response to Thoreau.

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